

Suzanne Theodora White
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Education

2019- MFA Candidate, Maine Media Workshops & College
1972-6 BFA, Tufts University, Medford MA
1972-5 Diploma, School of the Museum of Fine Arts, Boston MA
1970-72 University of the Pacific, Stockton CA
1972 Dartmouth College, Hanover NH (Summer Session)
1970 UCLA, Los Angeles, CA (Summer Session)

Experience

2001- Own and operate Little Dove Farm
1991 Traveled in Eastern Peru in the Amazon Basin to identify and inventory lowland forest birds in Manu National Park
1991-2003 Owned and operated Agora Co., Appleton, ME
1988-1996 Absolut Vodka Artist
1989 Tampopata Reserve, Eastern Peru, to identify and catalog birds of the forest canopy
1977-1991 Worked for Eli Heffron and Sons, Cambridge, MA. Manager of Sales
1976-77 Spent 18 months traveling solo throughout Europe, the Middle East, Central Asia, Asia, and the Far East
1975-1976 Taught life drawing at the SMFA and Tufts University
1970-1972 Broadcaster KUOP Public Radio, Stockton, CA

Solo Exhibitions

2015 Gibbs Library, Washington ME
2015 Ameriprise/Cribstone, Augusta ME
2001 Round Top Center for the Arts, Damariscotta ME
1995 Hannibal's Restaurant, Union ME
1990 Zoe Gallery, Boston MA
1988 Zoe Gallery, Boston MA
1987 Zoe Gallery, Boston MA
1979 Cutler/Stavaridis Gallery, Boston MA
1978 Cutler/Stavaridis Gallery, Boston MA

Selected Group Exhibitions

- 2022 *17th Annual Julia Margaret Cameron Award*, 1st Place Fine Art, Fotonostrum, Barcelona, Spain
- 2021 *Rfotofolio Selections 2021*, Award of Merit
- 2021 *Flora and Fauna*, South by Southeast Photography Gallery, Augusta, Georgia
- 2021 *Members Show*, SE Center for Photography, Greenville, SC
- 2021 *2021 International Juried Exhibition*, Center for Photographic Art, Carmel, CA
- 2021 *The 2021 Photo Review Competition*, Langhorne, PA
- 2021 *16th Annual Julia Margaret Cameron Awards 1st Place Still Life*, Fotonostrum, Barcelona, Spain
- 2021 *Members Show*, CPAC, Denver, CO
- 2021 *Botanicals*, PhotoPlace, Middlebury, VT
- 2021 *This Land is Your Land*, LA Photo Curator, CA
- 2020 *Members Show*, SE Center for Photography, Greenville, SC
- 2020 *Emerging Vision*, CPAC, Denver CO
- 2020 *Abstract*, SE Center for Photography, Greenville, SC
- 2020 *2020 International Juried Exhibition*, Center for Photographic Art, Carmel, CA
- 2020 *Photomontage: Constructed Reality*, PhotoPlace Gallery, Middlebury, VT
- 2020 *Taking Flight*, Arta Gallery, Falmouth, ME
- 2001 *Women in Photography*, Colby College, Waterville ME
- 2001 *Annual Juried Show*, Little Brown Church, Bath ME
- 1994 *Stations of the Cross*, Church of St. Denis, Tours, France
- 1989 *The Mind's Eye*, Fitchburg Museum, Fitchburg, MA
- 1990 *Women See Women*, Northeastern University, Boston MA
- Traveling Scholars*, Boston Museum of Fine Arts, Boston MA
- Boston Now*, New Visions Gallery, Ithaca NY
- 1988 *Ice Age*, Zoe Gallery, Boston, MA
- Interior Spaces*, Newport Art Museum, Newport RI
- Summer Review*, Zoe Gallery, Boston MA
- 1987 *Summer Review*, Zoe Gallery, Boston MA
- 16th Annual*, Maris Gallery, Westfield State College, Westfield MA
- WCA Regional*, Art Institute of Boston, Boston MA
- 7th Annual Drawing Exhibition*, Boston Center for the Arts, Boston MA
- 1986 *Gallery Selections*, Zoe Gallery, Boston MA
- The Still Life*, Rathbone Gallery, Albany NY
- 1985 *The Still Life*, Thomas Segal Gallery, Boston MA
- Recent Acquisitions*, DeCordova Museum, Lincoln MA
- 1980 *Cambridge Ten*, Gallery 57, Cambridge MA
- 30 Years*, DeCordova Museum, Lincoln MA

Awards

- 2022 Finalist 17th Annual Julia Margaret Cameron Award, First Place Fine Art
2021 Award of Merit, Rfotofolio Selections 2021
2021 Finalist 16th Annual Julia Margaret Cameron Award, First Place Still Life
2021 Honorable Mention, Fine Art Category, Julia Margaret Cameron Award
1990 Clarissa Bartlett Traveling Fellowship for Alumni of the School of the
Museum of Fine Arts, Boston
1976 William Paige Fellowship, Boston Museum of Fine Arts, Boston MA
Kate Morse Traveling Scholarship, Boston Museum of Fine Arts, Boston MA

Collections

Carillon Importers (Now Seagram's), Teaneck NJ
Church of St. Denis, Tours, France
DeCordova Museum, Lincoln MA
Hancock Life Insurance, Boston MA
Bank of Boston, Boston MA
Prudential Life Insurance Co., Boston MA
Nichols Institute, Los Angeles CA
Numerous Private Collections in the US and Europe

Commissions

- 1993 The 10th Station of the Cross for permanent installation in the Church of St.
St. Denis, Tours, France
1992 Absolut Maine for Absolut Statehood, Carillon Importers, Teanack, NH
1989 Absolut 90's, Carillon Importers, Teaneck, NJ

Publications

- 2021 *The 2021 Photo Review* Art Call
- 1993 *Bangor Daily News*: Interview
- 1993 *Sunstorm Magazine*, Pope-Freas, Terry. 'Young American Artists Gain Recognition'
- 1992 *USA Today*, 'Absolut Statehood'
- 1991 *Forbes Magazine*, Brown, Christy, 'Absolutely Ingenious'
- 1990 *Connoisseur Magazine*, April 1992, 'Absolut 90's'
- Arts and Antiques*, March 1992, 'Absolut 90's'
- The Boston Globe*, Sherman, Mary, 'The Still Lives of Suzanne Theodora White'
- 1989 *Art New England*, Faxon, Alicia, 'Women See Women'
- 1988 *Bay Windows*, Graboski, David, 'Snake in the Grass'
- 1987 *Springfield Republican*, Russell, Gloria, 'Westfield Exhibit Reflects Intense Person Feeling'
- 1986 *The Boston Phoenix*, Bonetti, David, 'On and Off the Street'
- 1987 *The Boston Globe*, Temin, Christine, 'Right Wrongs with Works of Art'