

Suzanne Theodora White

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Education

- 2019- MFA Candidate, Maine Media Workshops & College
- 1972-6 BFA, Tufts University, Medford MA
- 1972-5 Diploma, School of the Museum of Fine Arts, Boston MA
- 1970-72 University of the Pacific, Stockton CA

Experience

- 2001- Own and operate Little Dove Farm
- 1991 Six months in Eastern Peru in the Amazon Basin to identify and inventory lowland forest birds in Manu National Park
- 1991-2003 Owned and operated Agora Co., Appleton, ME
- 1988-1996 Absolut Vodka Artist
- 1989 Tampopata Reserve, Eastern Peru, to identify and catalog birds of the forest canopy
- 1976-77 Spent 18 months traveling solo throughout Europe, the Middle East, Central Asia, Asia, and the Far East
- 1975-1976 Taught life drawing at the SMFA and Tufts University
- 1970-1972 Broadcaster KUOP Public Radio, Stockton, CA

Solo Exhibitions

- 2015 Gibbs Library, Washington ME
- 2015 Ameriprise/Cribstone, Augusta ME
- 2001 Round Top Center for the Arts, Damariscotta ME
- 1995 Hannibal's Restaurant, Union ME
- 1990 Zoe Gallery, Boston MA
- 1988 Zoe Gallery, Boston MA
- 1987 Zoe Gallery, Boston MA
- 1979 Cutler/Stavaridis Gallery, Boston MA
- 1978 Cutler/Stavaridis Gallery, Boston MA

Selected Group Exhibitions

- 2022 *Portland Debuts* (Sept 2022) small group exhibition Cove Street Arts, Portland, ME
- 2022 *7th Year Anniversary Show* The Curated Fridge, Somerville, MA
- 2022 *Center Forward 2022*, Center for Fine Art Photography, Fort Collins, CO
- 2022 *Members Show 2022*, Center for Photography, Carmel, CA
- 2022 *Figments or Fragments*, Praxis Gallery, St. Paul, MN
- 2022 *Rites and Rituals* Photoplace, Middlebury, VT
- 2022 *17th Annual Julia Margaret Cameron Awards*, Fotonostrum, Barcelona, Spain
- 2021 *Flora and Fauna*, SXSE Gallery, Molena, GA

- 2021 *Members Show*, SE Center for Photography, Greenville, SC
- 2021 *2021 International Juried Exhibition*, Center for Photographic Art, Carmel, CA
- 2021 *The 2021 Photo Review Competition*, Langhorne, PA
- 2021 *16th Annual Julia Margaret Cameron Awards*, Fotonostrum, Barcelona, Spain
- 2021 *Members Show*, CPAC, Denver, CO
- 2021 *Botanicals*, PhotoPlace, Middlebury, VT
- 2021 *This Land is Your Land*, LA Photo Curator, CA
- 2020 *Members Show*, SE Center for Photography, Greenville, SC
- 2020 *Emerging Vision*, CPAC, Denver CO
- 2020 *Abstract*. SE Center for Photography, Greenville, SC
- 2020 *2020 International Juried Exhibition*, Center for Photographic Art, Carmel, CA
- 2020 *Photomontage: Constructed Reality*, PhotoPlace Gallery, Middlebury, VT
- 2020 *Taking Flight*, Arta Gallery, Falmouth, ME
- 2001 *Women in Photography*, Colby College, Waterville ME
- 2001 *Annual Juried Show*, Little Brown Church, Bath ME
- 1994 *Stations of the Cross*, Church of St. Denis, Tours, France
- 1989 *The Mind's Eye*, Fitchburg Museum, Fitchburg, MA
- 1990 *Women See Women*, Northeastern University, Boston MA
- Traveling Scholars*, Boston Museum of Fine Arts, Boston MA
- Boston Now*, New Visions Gallery, Ithaca NY
- 1988 *Ice Age*, Zoe Gallery, Boston, MA
- Interior Spaces*, Newport Art Museum, Newport RI
- Summer Review*, Zoe Gallery, Boston MA
- 1987 *Summer Review*, Zoe Gallery, Boston MA
- 16th Annual*, Maris Gallery, Westfield State College, Westfield MA
- WCA Regional*, Art Institute of Boston, Boston MA
- 7th Annual Drawing Exhibition*, Boston Center for the Arts, Boston MA
- 1986 Gallery Selections, Zoe Gallery, Boston MA
- The Still Life*, Rathbone Gallery, Albany NY
- 1985 *The Still Life*, Thomas Segal Gallery, Boston MA
- Recent Acquisitions, DeCordova Museum, Lincoln MA
- 1980 *Cambridge Ten*, Gallery 57, Cambridge MA
- 30 Years*, DeCordova Museum, Lincoln MA

Awards

- 2022 Lenscratch, Student Prize, Top 25 Artists to Watch
- 2022 Center Forward 2022, C4fap, Fort Collins, CO Honorable Mention
- 2022 Selected Artists of 2021, Rfotofolio
- 2021 Select Artist of 2021, Photo Review, Philadelphia, PA
- 2021 Finalist 17th Annual Julia Margaret Cameron Award
- 2021 First Place, Fine Art Category, Julia Margaret Cameron Award
- 2020 Finalist 16th Annual Julia Margaret Cameron Award
- 2020 First Place, Still Life Category, Julia Margaret Cameron Award

- 2020 Honorable Mention, Fine Art Category, Julia Margaret Cameron Award
 1990 Clarissa Bartlett Traveling Fellowship for Alumni of the School of the
 Museum of Fine Arts, Boston
 1976 William Paige Fellowship, Boston Museum of Fine Arts, Boston MA
 Kate Morse Traveling Scholarship, Boston Museum of Fine Arts, Boston MA

Collections

Absolut Museum, Stockholm, Sweden
 Carillon Importers (Now Seagram's), Teaneck NJ
 Church of St. Denis, Tours, France
 DeCordova Museum, Lincoln MA
 Hancock Life Insurance, Boston MA
 Bank of Boston, Boston MA
 Prudential Life Insurance Co., Boston MA
 Numerous Private Collections in the US and Europe

Commissions

- 1993 The 10th Station of the Cross for permanent installation in the Church of St.
 St. Denis, Tours, France
 1992 Absolut Maine for Absolut Statehood, Carillon Importers, Teaneck, NJ
 1989 Absolut 90's, Carillon Importers, Teaneck, NJ

Publications

- 2023 *The Maine Arts Journal*, Absence/Presence, January 1, 2023
 2022 *Rfotofolio*, An Interview with Suzanne Theodora White
 2021 *Lenscratch*, Conversations with Nature, April 24, 2021
<https://lenscratch.com/2021/04/conversations-with-nature-suzanne-theodora-white/>
 2022 The Photographers of 2021, *Photo Review*, Philadelphia, PA
 1993 *Bangor Daily News*: Interview
 1993 *Sunstorm Magazine*, Pope-Freas, Terry. 'Young American Artists Gain Recognition'
 1992 *USA Today*, 'Absolut Statehood'
 1991 *Forbes Magazine*, Brown, Christy, 'Absolutely Ingenious'
 1990 *Connoisseur Magazine*, April 1992, 'Absolut 90's'
Arts and Antiques, March 1992, 'Absolut 90's'
The Boston Globe, Sherman, Mary, 'The Still Lives of Suzanne Theodora White'
 1989 *Art New England*, Faxon, Alicia, 'Women See Women'
 1988 *Bay Windows*, Graboski, David, 'Snake in the Grass'
 1987 *Springfield Republican*, Russell, Gloria, 'Westfield Exhibit Reflects Intense Person Feeling'
 1986 *The Boston Phoenix*, Bonetti, David, 'On and Off the Street'
 1987 *The Boston Globe*, Temin, Christine, 'Right Wrongs with Works of Art'

